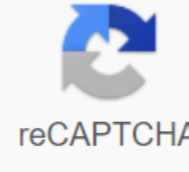




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This book particularly appeals to those students who are not full participants in the dominant culture, as well as their instructors who want to help students see how subtle (and not so subtle) cultural forces can shape their lives – and how they can challenge and resist those forces. The new edition of Acting Out Culture is based on this success, with provocative readings (more than 50% of them new) challenging the rules under which we live; pedagogical tools to encourage students to read, think and write critically about their culture; and teaching support that includes sample teaching, other discussion topics, and ideas for teaching with visualization and web content. Read online (or offline) with all the highlighting and notes tools you need to succeed in this course. Read more foreword to directors Introduction: How we read and write about culture (and how we should) these are rule norms. 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Vance, Hillbilly Elegy Scenes and Un-scenes: Class Dismissed? *Garnette Cadogan, Black and Blue *Ta-Nehisi Coates, Between the World and Me Acting Like a Citizen: Checking I.D. Index of Authors and Titles James S. Miller is a professor of American studies and American literature at the University of Wisconsin-Whitewater, where he teaches various courses on 20th-century popular and literary culture. His scholarship focuses on public memory and middle-class issues in 20th-century America, as well as the role of commodity culture in shaping historical consciousness. His essays on these topics have appeared in the Journal of American Folklore and The Public Historian, among others. In 2008, the University of Michigan Press published its book Managerial Memory: History, Heritage and the Invention of White-Collar Roots. 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